

Where do I go ?

Slow *p* $\text{♩} = 78$

Sopr. *p* Where do I go? 1. Where do I go? Fol-low the ri-ver,
2. Where do I go? Fol-low the chil-dren's,

Alt *p* Where do I go? 1. Where do I go, I go? Fol-low the ri-ver,
2. Where do I go, I go? Fol-low the chil-dren's,

Ten. *p* Where do I go? 1. Where do I go, I go? Fol-low the ri-ver,
2. Where do I go, I go? Fol-low the chil-dren's,

Bass *p* Where do I go? 1. Where do I go, I go? Fol-low the ri-ver,
2. Where do I go, I go? Fol-low the chil-dren's,

Drums Chimes etc. ad. lib.

p *p* *F* *G* *Cmaj*

7 *mf*

S. where do I go? Fol-low the gulls. Where is the some-thing, where is the
where do I go? Fol-low their smiles. Is there an ans-ver in their sweet

A. where do I go, I go? Fol-low the gulls, where is the some-thing, where is the
where do I go, I go? Fol-low their smiles. Is there an ans-ver in their sweet

T. where do I go, I go? Fol-low the gulls, where is the some-thing, where is the
where do I go, I go? Fol-low their smiles. Is there an ans-ver in their sweet

B. where do I go, I go? Fol-low the gulls, where is the some-thing, where is the
where do I go, I go? Fol-low their smiles. Is there an ans-ver in their sweet

F *G* *G7/9* *Cmaj* *Dm7* *Cmaj/9* *Gm7* *F* *Csus4 3* *Gm7* *C4* *3/5*

mf

2

14

A

S. some-one that tells me why I live and die? Fol-low the
fa - ces that tells me why I live and die?

A. some-one that tells me why I live and die, and die? Fol-low,
fa - ces that tells me why I live and die, and die?

T. some-one that tells me why I live and die, and die? Fol-low,
fa - ces that tells me why I live and die, and die?

B. some-one that tells me why I live and die? Fol-low,
fa - ces that tells me why I live and die?

Fmaj Gm7 Gm7 F C 7 F F6 Fmaj9 6 F6

Vc. *f*



20

S. wind song, fol-low the thun-der, fol-low the ne-on in young lo - ver's

A. fol - low, fol-low, fol - low the ne-on in young lo - ver's

T. fol - low, fol-low, fol - low the ne-on in young lo - ver's

B. fol - low, fol-low, fol - low the ne-on in young lo - ver's

Cm6 F7 F6 Cm6 Cm7 Dm F#m7 B7

Vc. *mf*

S. eyes? Down to the gut - ter, up to the glit - ter. In - to the

A. eyes there. Down to the gut - ter, up to the glit - ter. In - to the

T. eyes there. Down to the gut - ter, up to the glit - ter. In - to the

B. eyes there. Down to the gut - ter, up to the glit - ter. In - to the

Em⁷ Em⁷ Em⁷ A^{7/9} Am⁶ A^{7/9}

Vc. *mp*

B

32 rit. $\text{♩} = 78$ *p* $\text{♩} = 78$ a Tempo

S. ci - ty where the truth_ lies. Where do I go? Fol-low my

A. ci - ty where the truth_ lies. Where do I go, I Go? Fol - low my

T. ci - ty where the truth_ lies. Where do I go, I Go? Fol - low my

B. ci - ty where the truth_ lies. Where do I go, I Go? Fol - low my

dr "Kehren" *p*

Am⁶ D^{7/9} G⁷ F *p*

Vc. rit.

38

S. heart- beat, where do I go? Fol - low my

A. heart- beat, where do I go, I go? Fol - low my

T. heart- beat, where do I go, I go? Fol - low my

B. heart- beat, where do I go, I go? Fol - low my

dr

Cmaj9 p G7/9 Cmaj Dm7

Vc.

42

S. hand. *mf* Where will they lead me, and will I

A. hand. *mf* Where will they lead me, and will I

T. hand. *mf* Where will they lead me, and will I

B. hand. *mf* Where will they lead me, and will I

dr

Cmaj9 p Csus4/7 C7 C7/9 C# 3/5

Vc.

46 5

S. *f*
e - ver dis - co - ver why I live and *f* die, and

A. *f*
e - ver dis - co - ver why I live and *f* die, and

T. *f*
e - ver dis - co - ver why I live and *f* die, and

B. *f*
e - ver dis - co - ver why I live and *f* die, and

dr *p*

Fmaj Gm7 Bb C7 F6 *f*

Vc.

molto rit. $\text{♩} = 72$ $\text{♩} = 80$ $\text{♩} = 74$ *f* $\text{♩} = 66$ *sub. p*

S. *f* *sub. p*
die? I live and die, I live and *f* die, and *sub. p* die!

A. *f* *sub. p*
die, I live and die! I live and *f* die, and *sub. p* die!

T. *f* *sub. p*
die, I live and die! I live and *f* die, and *sub. p* die!

B. *f* *sub. p*
die, I live and die! I live and *f* die, and *sub. p* die!

dr

Am7 F6 *p* 7 4/6 C7 Gm C F6 *sub. p* F6

f *sub. p*

molto rit.

Vc. *p*