

# MY CONVICTION

Margarete Meade Song

Rada/Ragni/McDermot

Bearb.: E.Kross (2025)

♩ = 112 Moderate waltz

Gl.sp.

*mf* D G D<sup>7</sup> G D<sup>7</sup>

*mf*

Vc.

pizz. arco pizz.

3

I would just like to say that it is my con-vic tion that

Gl.sp.

G D<sup>7</sup> G G<sup>7</sup> C<sup>maj</sup>

Vc.

arco pizz. arco

5

Ion- ger hair and oth- er flam- boy- ant af- - fec- ta- tions. of ap-

Gl.sp.

Bm<sup>7</sup> Bb<sup>ø</sup> Am<sup>7</sup>

Vc.

pizz.

7

pear-ance are\_\_ noth-ing more than the male's\_\_\_\_\_ e mer- gene\_ from his

Glsp.

C#0/7 F#7 Bm D F G

Vc.

(pizz.) arco pizz. arco

9

drab cam- ou- flage in- to the gau- - dy plu- mage wich is the birth-right of\_ his sex.

Glsp.

F C D7 G D7 G

Vc.

pizz. arco pizz. arco pizz. arco pizz.

12

There is a pe- cu- liar no- tion that el- - e- gant plum- age and fine feath- ers are not

Glsp.

D G Em C Cm

Vc.

15

prop-er for the man when a

Glsp.

D E F B<sup>7</sup> E<sup>7</sup> Am B<sup>b</sup>dim<sup>7</sup> G Fmaj

Vc.

3

18

ctu - ally that is the way things are in

Glsp.

C<sup>6</sup> Directed Cm<sup>6</sup> G Cadd9

Vc.

a tempo

arco

20

most spe- cies.

Glsp.

D G D G p

Vc.

pizz.