

♩ = 88

## Easy to be hard

*pp* *p* *pp* *p*

Sopr  
Eas-y to be hard. How can peo ple  
How can peo-ple\_ How can peo-ple\_

Alt  
Eas-y to be hard. How can peo ple  
How can peo-ple\_ How can peo-ple\_

Tenor  
Eas-y to be hard. Eas - -

Bass  
Eas-y to be hard. Eas - -

Ei-Shaker

Drums  
Becken

*mf* *p*

Violoncello

♩ = 88

8

S.  
be so heart-less? How can peo-ple be so cruel? Eas-y to be hard, oh, eas-y to be cold.  
have no feel-ings? How can they ig-nore their friends? Eas-y to be proud, oh, eas-y to say "No".  
be so heart-less? How can peo-ple be so cruel? Eas-y to give in, oh, eas-y to help out!

A.  
be so heart-less? How can peo-ple be so cruel? Eas-y to be hard, oh, eas-y to be cold.  
have no feel-ings? How can they ig-nore their friends? Eas-y to be proud, oh, eas-y to say "No".  
be so heart-less? How can peo-ple be so cruel? Eas-y to give in, oh, eas-y to help out!

T.  
y, oh, so eas-y to be hard, oh, eas-y to be cold.  
eas-y to be proud, oh, eas-y to say "No".  
eas-y to give in, oh, eas-y to help out!

B.  
y, oh, so eas-y to be hard, oh, eas-y to be cold.  
eas-y to be proud, oh, eas-y to say "No".  
eas-y to give in, oh, eas-y to help out!

E.S.

dr

*Dadd9* *Fmaj9* *D* *G6* *G7maj9*

Vc.

2

14

1. 2. *mp*

S. Do you care a - -

A. Do you care a - -

T. *mf* Es - pe - c'ly peo - ple who care' a - bout stran - gers,

B. *mf* Es - pe - c'ly peo - ple who care' a - bout stran - gers,

E.S.

dr

Vc.

*G<sup>9</sup>* *C* *Gm<sup>7</sup>* *C* *Gm<sup>7</sup>*

18

*mf* *rit.* *D.S. senza rep.*

S. bout the stran - gers? Do you on ly\_ care a bout the bleeding crowd? How\_ a bout a need ing friend, a need ing friend?

A. bout the stran - gers? Do you on ly\_ care a bout the bleeding crowd? How\_ a bout a need ing friend, a need ing friend?

T. who care' a bout vil and social in jus tice. How a - bout a need - ing friend, a need ing friend a friend?

B. who care' a bout vil and social in jus tice. How a - bout a need - ing friend, a need ing friend a friend?

E.S.

dr

Vc.

*C* *Gm<sup>7</sup>* *C* *Gm<sup>7</sup>* *rit.*

25

S. *p* How can peo ple be so heart - less?

A. *p* How can peo ple be so heart - less?

T. *p* Eas - - - - - y,

B. *p* Eas - - - - - y,

E.S. *p*

dr *p*

Vc. *p*

*f* *maj9* *p* *Dadd9*

27

S. *pp* How can peo-ple be so cruel? Eas-y to be hard, oh, eas-y to be cold. *pp* Eas-y to be cruel,

A. *pp* How can peo-ple be so cruel? Eas-y to be hard, oh, eas-y to be cold. *pp* Eas-y to be cruel,

T. *pp* oh, so eas-y to be hard, oh, eas-y to be cold. *pp* Eas-y to be cruel,

B. *pp* oh, so eas-y to be hard, oh, eas-y to be cold. *pp* Eas-y to be cruel,

E.S. *pp*

dr *3/4*

Vc. *pp*

*f* *maj9* *D* *G6* *Gmaj9* *pp*

33

S. *p* oh, eas-y to be hard. Eas-y to be cold!

A. *p* oh, eas-y to be hard. Eas-y to be cold!

T. *p* oh, eas-y to be hard. Eas-y to be cold!

B. *p* oh, eas-y to be hard. Eas-y to be cold!

E.S. *p*

dr *3/4*

Vc. *p* *mf*