

# People have the Power

Words & music by Patti Smith and Fred Smith  
Arr by Rob Bullen/Erik Kross (2025)

♩ = 112

Sopr. Alt. Tenor Bass Klavier

8 [A] [B]

Soli S. A. T. B. Klav.

I was dream-ing in my dream-ing of an as-pect bright and fair And my sleep-ing it was brok-en But my

15 [C] [D/H]

Soli S. A. T. B. Tamb. Klav.

dream it lin-gered near In the form of shin-ing vall-eyes where the pure air rar-ef-ied And my  
as-pects be-came sus-pect and ben-ding low as if to hear, and the

21 E/I nur 2. x

Soli

sens-es new- ly op-ened I a- wak-ened to the cry That the shep-herds and the sold-iers well they lay be-neath the  
ar-mies ceased ad-vanc-ing because the peop - le had their ear. And the

S.

A.

T.

B.

8

Tamb.

Klav.

peo - ple have po - wer ple have  
peo - ple have po - wer peo - ple have  
peo - ple have po - wer peo - ple have

28 J K

Soli

stars Ex- chang-ing vis-ions and lay- ing arms to waste in the dust In the peo-ple *mf* have the shin-ing  
po - wer peo - ple have po - wer ple have po - wer That the peo-ple *mf* the form of

S.

A.

T.

B.

12 6

Tamb.

Klav.

peo - wer peo - ple have po - wer peo - ple have po - wer That the peo-ple *mf* the form of  
peo - wer peo - ple have po - wer peo - ple have po - wer That the peo-ple *mf* the form of  
peo - wer peo - ple have po - wer peo - ple have po - wer That the peo-ple *mf* the form of

34 F/L

Soli

pow-er to re- deem the work of fools Up- on the meek the grac- es show- er It's de-  
val - leys\_ where the pure air rare - if - ied, and my sen- ses, new- ly open- ed, I awa

S.

A.

T.

B.

have the po- wer shin-ing val-leys To re- deem where the pure air the work of fools re - cog - ni - zed U - pon the meek And my sen - ses the gra- ces sho- wer new- ly open- ed

Tamb.

Klav.

have the po- wer shin-ing val-leys To re- deem where the pure air the work of fools re - cog - ni - zed U - pon the meek And my sen - ses the gra- ces sho- wer new- ly open- ed

39

Soli

creed the peo-ple rule  
kened to the cry.

S.

It's de-creed the peo-ple rule  
I awa-ke-ned to the cry

A.

It's de-creed the peo-ple rule  
I awa-ke-ned to the cry

T.

It's de-creed the peo-ple rule  
I awa-ke-ned to the cry

B.

It's de-creed the peo-ple rule  
I awa-ke-ned to the cry

Tamb.

dr

Klav.

Vc.

*f*

Peo-ple have the po - wer  
peo-ple have the po - wer  
peo-ple have the po - wer  
peo-ple have the po - wer  
peo-ple have the po - wer

45

S.

peo-ple have the po - wer  
peo-ple have the po - wer  
uh ah  
uh ah

A.

peo-ple have the po - wer  
peo-ple have the po - wer  
uh ah  
uh ah

T.

peo-ple have the po - wer  
peo-ple have the po - wer  
uh ah  
uh ah

B.

peo-ple have the po - wer  
peo-ple have the po - wer  
uh ah  
uh ah

dr

Klav.

Vc.

*p*

*p*

*p*



The musical score is written for a vocal ensemble (Soprano, Alto, Tenor, Bass) and instrumental accompaniment (Tambourine, Keyboard, Violoncello). The key signature has two sharps (F# and C#), and the time signature is common time (C).

**Vocal Parts:**

- Soprano (S.):** Ah ah ah (repeated six times across the measures).
- Alto (A.):** Ah ah ah (repeated six times across the measures).
- Tenor (T.):** Ah ah ah (repeated six times across the measures).
- Bass (B.):** Ah ah ah (repeated six times across the measures).

**Instrumental Parts:**

- Tambourine (Tamb.):** Plays a rhythmic pattern of eighth notes in the first measure, followed by rests indicated by a double slash (/ /).
- Keyboard (Klav.):** Provides harmonic support with chords and moving bass lines.
- Violoncello (Vc.):** Provides harmonic support with a steady eighth-note bass line.

**Lyrics:**

des-erts Isaw fount-ains Like cream thewa-ters rise And we troled there to-gether with none to

A rehearsal mark 'N' is placed above the Soprano staff at the beginning of the fifth measure.

64

Soli

laugh or- crit- i- cise And the leo- pard and the lamb lay to- geth- er tru- ly bound I was hop- ing in my

S.

ah ah ah ah ah ah peo - ple have po - wer peo - ple have po - wer peo - ple have

A.

ah ah ah ah ah ah peo - ple have po - wer peo - ple have po - wer peo - ple have

T.

ah ah ah ah ah ah peo - ple have po - wer peo - ple have po - wer peo - ple have

B.

ah ah ah ah ah ah peo - ple have po - wer peo - ple have po - wer peo - ple have

Tamb.

8 12

Klav.

Vc.

71

Soli

hop- ing To re- call what I had found I was dream- ing in my dream- ing God knows a pur- er

S.

po - wer peo - ple have po - wer I was dream- ing in my dream- ing God Knows

A.

po - wer peo - ple have po - wer I was dream- ing in my dream- ing God Knows

T.

po - wer peo - ple have po - wer I was dream- ing in my dream- ing God Knows

B.

po - wer peo - ple have po - wer I was dream- ing in my dream- ing God Knows

Tamb.

16

Klav.

*mf*

77 R G D A

Soli view As I surr-end-er to my sleep-ing I comm-end my dream to you

S. a pu-rer view As I su-ren-der to my sleep-ing I com-mit my dream to you Peo-ple have the

A. a pu-rer view As I su-ren-der to my sleep-ing I com-mit my dream to you Peo-ple have the

T. a pu rer view As I su ren-der to my sleep-ing I com-mit-my dream to you Peo-ple have the

B. a pu-rer view As I sur-ren-der to my sleep-ing I com-mit my dream to you Peo-ple have the

Tamb.

Klav.

83

S. po - wer peo - ple have the po - wer peo - ple have the

A. po - wer peo - ple have the po - wer peo - ple have the

T. po - wer peo - ple have the po - wer peo - ple have the

B. po - wer peo - ple have the po - wer peo - ple have the

dr

Klav.

Vc.

*f*

87

S. po - wer peo - ple have the po - wer ahhh

A. po - wer peo - ple have the po - wer ahh

T. po - wer peo - ple have the po - wer ahhh

B. po - wer peo - ple have the po - wer ahh

dr

Klav.

Vc.

*f*